



Press release

**SUBTLE ATTRACTION**  
**Dürer, Baldung Grien and Cranach the Elder**

**14 December 2007 – 24 February 2008**

Strasbourg Prints and Drawings Room

**The Museum of Strasbourg**

Director of Museum  
Joëlle Pijaudier-Cabot

Curator of  
Prints and Drawings Room  
Exhibition organizer  
Anny-Claire Haus

Galerie Heitz, Palais Rohan  
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**Opening times**

Open daily 12 noon – 6 p.m.  
Saturday and Sundays  
From 10 a.m. to 6 p.m.  
Closed on Tuesdays

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The Strasbourg Prints and Drawings Room has drawn from its collection a selection of major works by Albrecht Dürer, Hans Baldung Grien and Lucas Cranach the Elder. This exhibition is a logical sequel to "Les dieux comme les hommes" (2003), which examined the Renaissance through the prism of early 16<sup>th</sup> century German etchings.

This new exhibition expands on the previous one. It will focus on the great masters, such as Dürer, Baldung Grien and Cranach the Elder, all of whom, between 1498 and 1518, were responsible for most of the masterpieces produced in the medium of engraving.

The Prints and Drawings Room has around one hundred etchings and woodcuts by Dürer, among which are masterpieces or Meisterstiche such as *The Knight, Death and the Devil*, *St Jerome in his cell* and *Melancholia*, the complete *Apocalypse* series, scenes from the *Passion* and the *Life of the Virgin*, as well as worldly themes. As for the woodcuts of Baldung Grien and Cranach the Elder, they show interesting thematic similarities.

All the exhibits from the Prints and Drawings Room's collections will feature in a 240-page catalogue which will be published by the Éditions des Musées de Strasbourg to complement this exhibition (ISBN: 978-2-35125-039-6).

The *Subtle attraction – Dürer, Baldung Grien, Cranach the Elder* exhibition enjoys the support of the Karlsruhe Kunsthalle.